Luanne Rimel

Luanne Rimel is an artist, curator, instructor, and currently the Director of Education Programs at Craft Alliance Art Center in St. Louis, Missouri. Her work is layered with historical dialogue and tactile intrigue through both technique and concept. Rimel prints her original photography on repurposed flour-sack cloths using a wide-format inkjet printer. Detailed sections of the image are created and layered, collaged and hand stitched onto the cloth, referencing earlier domestic practices of mending and repair, reuse and repurposing. The delicate, repetitive hand quilting across the surface creates shadows and textures and alludes to the marking of time.

Her photographic imagery and textile work has been exhibited both nationally and internationally, including Japan, China and Korea, and is in many private and corporate collections. Her work is traveling in Quilt National 2013 and was in QN 2011. She has exhibited in the 2012, 2013 and 2014 Smithsonian Craft Shows. Her work will also be included in the new book, Art Quilts of the Midwest, published by the University of Iowa Press. Other exhibitions include a solo exhibit at the Missouri Botanical Gardens, St. Louis, MO, Art Quilt Elements, Wayne, PA, and the Chicago Cultural Center, Chicago IL. Luanne received an MFA in Fibers from Southern Illinois University and has taught numerous workshops and classes around the country.

Education

2001 MFA, Art Fibers, Southern Illinois University, Edwardsville, IL
1975 BS, Art Education, University of Missouri, Columbia, MO
1971-1973 Stephens College, Columbia, MO

Selected Exhibitions

2014 Smithsonian Institution, Washington, D.C.
2013 Smithsonian Institution, Washington, D.C.
2012 Evansville Museum of Arts, History & Science, Evansville, IN
Smithsonian Institution, Washington, D.C.
2010 Missouri Botanical Gardens, St. Louis, MO
2009 Craft Alliance, St. Louis, MO
Boone County Bank, Columbia, MO
2007 Cheongju International Craft Biennale, Cheongiu, Korea
2006 B.J Spoke Gallery, Long Island, NY
Honen-in Temple, Kyoto, Japan
2005 The Kentucky Museum of Art and Craft, Louisville, KY
Duane Reed Gallery, St. Louis, MO
Massachusetts College of Art, Boston, MA
2004 Fontbonne University Gallery, St. Louis, MO
2003 Craft Alliance, St. Louis, MO
2002 Maryville University Gallery, St. Louis, MO
2001 Thirteen Moons Gallery, Santa Fe, NM
Center of Contemporary Arts, St. Louis, MO

Public Collections

Museum of Women in the Arts, Washington, DC
Museum of Arts and Design, New York, NY
Royal Caribbean International Corporate Collection, Silhouette Cruise Ship
Sara and David Lieberman Collection of Contemporary Baskets, MADMuseum, New York, NY
Gloria and Sonny Kamm Foundation, Fuller Craft Museum, Brocktom, MA